

Zvončići

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škola gitare & glazbeni tečajevi

Guitar sheet music with chords G, C, Am, D⁷, and G.

The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, C, Am, D⁷, and G.

The bottom staff is a tablature (TAB) for the guitar, showing the strings (T, A, B) and the frets (0, 2, 1, 3). The TAB indicates the following fingerings:

T	0	0	0	0	0	1	0	3	3	1	0
A	2	0	2	0	0	2	0	2	3	2	0
B	4	0	0	0	0	2	2	4	0	0	0

Do-lo-ve i brije za - bije-li - o je snijeg, sa sa - o - na kroz noć naš se ču - je smijeh.

Guitar sheet music with chords G, C, Am, G, D⁷, G, D⁷ and TAB notation.

The music is in G major (two sharps) and common time (indicated by 'C'). The first measure starts with a G chord (000). The second measure starts with a C chord (X O O O). The third measure starts with an Am chord (XXO). The fourth measure starts with a G chord (000). The fifth measure starts with a D⁷ chord (XXO). The sixth measure starts with a G chord (000). The seventh measure starts with a D⁷ chord (XXO).

The TAB notation shows the following fingerings:

T	A	B
0	0	0
2	2	0
0	0	0
0	2	0
2	2	2
1	0	2
3	3	2
0	3	1
2	0	0
3	3	0

O-ki-ćen i plah, naš vra-nac ju-ri svud, a zvo-na da-lek zvuk po-ka-zu-je nam put. Hej!

Zvon-či-ći, zvon-či-ći zvo-ne cije lu noć i o-sta-ju u sje-ća-nju što ni-kad ne-će proć. Hej!

Guitar sheet music for 'Hotel California'. The page is numbered 25. It features a treble clef, a key signature of one sharp, and a time signature of common time. The music consists of two staves. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a bass line with quarter notes. Chords indicated above the staff are G, C, G, D⁷, and G. Chord diagrams are provided for each chord. The TAB notation below the staff shows fingerings and picking patterns.

25

G C G D⁷ G

TAB

0	0	0	0	0	0	3	0	0	2	1	1	1	1	1	0	0	3	3	1	2	0
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Zvon-či-ći, zvon-či-ći zvo-ne na sav glas kroz ti-hu noć i či-tav kraj zvo-ne za sve nas.

Ponoć već je tu, za satom ide sat,
juri vranac naš, ko' da nikad neće stat'.
Tiho pada snijeg, ko' perje mek i lak,
prijatelj je drag, veseli mu se svak'!